1935-36

Archives

VANCOUVER SCHOOL OF ART

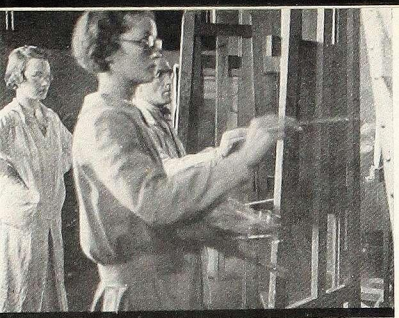
590 HAMILTON STREET

PROSPECTUS

VANCOUVER SCHOOL OF ART :: DECORATIVE AND APPLIED

PROSPECTUS

SCHOOL ACTIVITIES

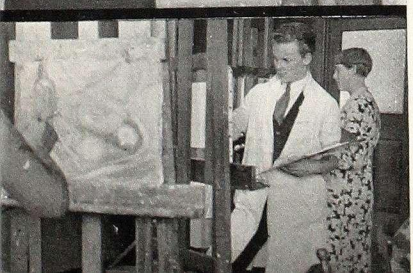


FOURTH YEAR
PAINTING STUDENTS

DESIGN STUDENTS
WORKING ON
EMBROIDERY

IN THE
POTTERY ROOM

SETTING THE
POTTERY KILN



SECOND YEAR
PAINTING STUDENTS

VANCOUVER BOARD *of* SCHOOL TRUSTEES

VANCOUVER SCHOOL OF ART :: DECORATIVE AND APPLIED

ELEVENTH
SESSION
1935 · 1936

VANCOUVER • BRITISH COLUMBIA

Administration and Staff

VANCOUVER BOARD OF SCHOOL TRUSTEES:

George Cunningham (Chairman), James Blackwood, Tom Brooks, Mrs. E. Mahon, Miss A. B. Jamieson, R. H. Neelands, Prof. F. E. Buck, Major W. G. Swan, Mrs. Ada Crump.

SUPERINTENDENT OF SCHOOLS:

H. N. MacCorkindale, B.A.

DIRECTOR:

CHARLES H. SCOTT, Dip. G.S.A.

Member: Canadian Group of Painters, Canadian Society of Graphic Arts, B. C. Society of Fine Arts.

Studied: Glasgow, Belgium, Germany, France, Italy.

Exhibitor: Royal Scottish Academy, Royal Glasgow Institute, Wembley Canadian Exhibition, Royal Canadian Academy, All-Canadian Exhibition, National Gallery, Ottawa.

Lecturer: Art Education Methods, University of British Columbia.

DRAWING
PAINTING
COMPOSITION
GRAPHIC ARTS

GRACE W. MELVIN, D.A. (GLAS.)

Post Diploma G.S.A. Lettering and Illumination.

Certificate: Embroidery G.S.A.

Studied: Glasgow, London and Paris.

Instructor: Seven years, Design Section, Glasgow School of Art (under Prof. R. Anning Bell, R.A., LL.D.)

Scribe and Illuminator: Corporation of Glasgow.

Exhibitor: Royal Scottish Academy, Royal Canadian Academy, National Gallery, Ottawa.

DESIGN
POTTERY
AND
CRAFTS

CHARLES MAREGA, Professional Sculptor.

Studied: Italy, Austria.

Appointed Art Instructor by Minister of Education, Vienna.

Commissioned: Sculpture and Architectural Decoration, South Africa, Austria, Switzerland, Italy, Canada.

MODELLING
WOOD-CARVING

(Continued Overleaf)

STAFF—*(Continued)*

FRED AMESS, Dip, V.S.D.A.A. *Exhibitor: Royal Canadian Academy, National Gallery, Ottawa.*	COMMERCIAL ART COMPOSITION ILLUSTRATION WOOD-CUTS
IRENE HOFFAR, Dip. V.S.D.A.A. (Post Graduate) *Studied: Royal Academy Schools, London, England.* *Exhibitor: National Gallery, Ottawa, The Art Institute, Seattle.*	PAINTING
R. P. S. TWIZELL, A.R.I.B.A.	ARCHITECTURE PERSPECTIVE
B. C. BINNING, Dip. V.S.D.A.A.	DRAWING
EILEEN COKELY, Dip. V.S.D.A.A. (Post Graduate).	ASS'T IN DESIGN AND CRAFTS
FRANCES GATEWOOD, Dip. V.S.D.A.A.	POTTERY
JEAN M. AULD, M.A. (McGill) Dept. of Classics, University of British Columbia.	HISTORY OF ART
DOROTHY A. TISDALL, Dip. V.S.D.A.A.	LEATHER-WORK WEAVING
ROSS A. LORT, M.R.I.A.C.	STAGE-CRAFT
DOROTHY SOMERSET, B.A.	PLAY PRODUCTION

SCHOOL ACTIVITIES

BLOCK PRINTING
ON TEXTILES

DESIGNING
FOR TEXTILES

LETTERING &
ILLUMINATION

Foreword

This school, founded in 1925 under the name of The Vancouver School of Decorative and Applied Arts, now bears the name of The Vancouver School of Art. The school is an integral part of the city's educational system and has the approval and support of the Provincial Department of Education.

Originally founded for the purpose of training students in the various branches of Decorative and Applied Arts, Drawing and Painting, Modelling and Architecture, it will continue in that purpose with a full appreciation of the ever-changing needs of the student, together with an adherence to those basic art principles that underlie all variations.

The training offered is one of university standard and the award of the School Diploma marks the successful completion of a four years course.

The Diploma bears the seal of the Department of Education and this school is the only art school so recognized in the province.

The holding of such a diploma marks the student as one who has successfully completed a recognized course of art training and is also a prerequisite to students desirous of qualifying as art teachers.

The following courses are offered:

DIPLOMA COURSES.

This is a four-year course aiming to provide advanced training in whatever branch of art the student may elect to follow. First and Second Year subjects are obligatory on all students, thereafter options may be exercised by the student in conformity with the syllabus and under guidance of the Director.

MERIT CERTIFICATE COURSE.

This is a two-year course for students training for Commercial work or studying on general cultural grounds but who are unable to take the four-year diploma course. First Year subjects are obligatory, thereafter options may be exercised by the student.

PART-TIME COURSES.

Part-time courses in practically all subjects may be had by those who do not desire to follow diploma or certificate courses.

The Director of the school will be pleased to advise suitable subjects and time-tables for part-time students.

No certificate is offered for Part-time courses.

Details of courses will be found elsewhere in this prospectus.

Opportunity will be afforded each student to practice a craft in each year of their school life, to the end that design and material may become a practical art expression.

The Staff is one which combines mature and young artist-teachers, bringing to present-day art problems and practice an outlook based on wide training and recognized professional achievement.

Each student will have the advantage of different instructors, all of whom are skilled executants, thus affording the student opportunity for breadth of training and outlook.

SCHOOL LOCATION.

The school is centrally located at 590 Hamilton Street; Telephone Trinity 2651.

ROOMS AND EQUIPMENT.

The several rooms are well lit and well furnished and contain all necessary equipment for study.

A pottery kiln, etching press, casting room, air-brush for commercial art purposes, looms for the making of hand-woven rugs and a fully-articulated skeleton for the study of anatomy are included in the school equipment.

LIBRARY.

A valuable art reference library has been built up in the course of years and is available for the use of students, while current art periodicals can also be studied.

STUDENTS' CLUB.

The student activities of the school are managed by a students' council elected by their fellow students. Membership in this club is expected of all registered day students. Fees, $1.00 per annum. The activities usually include Sport, Socials, the Nativity Play at Christmas, for which the designing and making of decorations and costumes form a valuable part of the student's experience.

SUMMER CAMP.

An annual summer sketching camp open to present and past students of the school is held in June. This camp is run at cost and no tuition fees are charged.

The 1935 Camp was again held at Savary Island.

This is a feature of the school life eagerly looked forward to and productive of much open-air work and happy student memories.

EMPLOYMENT.

The school is frequently asked to recommend students for work or private commissions and is at all times solicitous for the placing of its students or their work.

ADMISSION.

The school is open for day classes from 9 a.m. to 3:15 p.m., and for the evening classes from 7:30 p.m. to 9:30 p.m. Classes are open to men and women students

over 16 years of age. Students may enter at any time. The Saturday morning Junior Classes are open to boys and girls of Elementary, Junior High and High Schools.

THE SCHOOL CALENDAR. SESSION 1935-1936.

School opens on the 9th of September.
The Day school year is composed of two terms.
First term: 9th September till 31st January.
Second term: 1st February till 29th May.
Five days constitute a school week.

EVENING SCHOOL TERM.

1st October till 27th March.

SATURDAY MORNING CLASS TERM.

28th September till 28th March.

REGISTRATION.

Registration for Day School takes place during the week preceding the opening of the first term.

Mr. Scott, the Director of the school, will be in his office from September 2nd in order to interview students. Telephone Trinity 2651.

Registration for the Evening School takes place on the opening night.

Registration for Saturday Morning students takes place during the week previous to the opening morning.

The school is closed for Christmas and Easter vacations and on all statutory holidays.

DIPLOMA COURSE.

The Diploma of the School is granted following the successful completion of courses amounting to 40 units chosen in conformity with the regulations.

Students normally proceed to the Diploma of the School in the Fourth Year.

The requirements of the first two years consist of 20 units, 10 of which must be taken in each year.

Excepting in First Year, courses may be chosen from the subjects offered but no student may proceed to earn units for any part of a subject until the previous part has been completed, excepting by special permission of the Director.

FIRST YEAR.

In the First Year the aim is to provide a sound training in the fundamental principles of Drawing, Design and Color Harmony—the basic subjects of all art expression. Work in the First Year forms an introduction to the more advanced courses of the school, and all students desirous of taking the School Diploma are required to follow the syllabus in detail.

Emphasis is laid on Drawing and Design supplemented by tributary subjects.

SYLLABUS OF THE FIRST YEAR—
TOTAL, 10 UNITS.

DRAWING:

Still Life and Nature Forms—Elementary Perspective—Plant Form—Water-colour—Details of the Figure and Head from the Antique—Quick Action Sketches from Life—Animal Drawing.

COMPOSITION:

Principles of Composition — Balance and Rhythm — Analysis of Works of Great Masters—Line, Tone and Colour—Original Composition.

DESIGN.

Pattern Planning and Elementary Principles of Design—Theory of Colour—Space Filling of Given Forms—Plant Form Drawing—Historic Ornament.

COMMERCIAL ART:

History of Lettering and Illumination—Different Alphabets—The Formal Hand—Built-up Letters—Pen-formed Borders — Spacing and Arrangements of Letters and Words—Decorated Capitals—Advertising Arrangement — Lay-outs — Catalogue Covers and Labels — Trade-marks, etc.

MODELLING:

Modelling from the Cast and Natural Forms—Conventional Ornamental Reliefs.

SECOND YEAR—TOTAL, 10 UNITS.

The Second Year is a development of the more important subjects covered in the first year, with the addition of painting.

Students not desirous of taking painting may take more Design and Crafts. Specialization may thus be said to begin in this year.

DRAWING:

Drawing from the Antique and the Living Model—Quick Action Sketches—Painting from Still Life.

PAINTING IN OILS:

Still Life and Nature Forms—Preparation of Canvas—Graded Colour Exercises—Colour Analysis—Techniques —Use of Materials.

COMPOSITION:

Original Composition in Line and Colour—Illustration—Analysis of Works of Great Masters—Black and White —Lino and Wood Cuts.

DESIGN:

Formation of Repeating Patterns and Relation to Materials, such as Silks, Cottons, Damask, Carpets—Animal and Bird Forms—Application of Design to Material—Plant Form Drawing.

COMMERCIAL ART:

Lettering and Illumination—Book Covers—Advertisements—Posters, etc.

MODELLING:

Modelling for Interior Decoration and Garden Plastic Decoration — Gelatine Moulding — Plaster and Cement Castings.

WOOD CARVING:

Designs to be based on British Columbian forms simplified for relief carving—Application of above to simple furniture and objects of daily use.

ARCHITECTURE:

Study of Historic Styles—Perspective.

DESIGN CRAFTS:

To be chosen by Second Year students. Felt Applique and Cross-stitch Embroidery — Wood-block Printing on Cotton and Linen—Painting on Wood (Italian method) —Leather-work—Decorated Frames and Gilding.

THIRD AND FOURTH YEAR DIPLOMA COURSE TOTAL, 20 UNITS.

Students in the Third and Fourth Years are encouraged to specialize in the particular branch of art for which they show most talent. The various branches of art expression may be generally divided into the broad fields of Drawing and Painting (in which is included illustration), Design (which includes the various forms of Applied Design), and Modelling. Specific courses covering these three fields will be laid out for the students to follow, and these courses will include such subjects as impinge on the respective fields. The necessary units of credit may be earned by a combination of subjects chosen from either the Drawing and Painting, Design or Modelling department of the school.

DAY SCHOOL

PROGRAMME OF SUBJECTS and the days of the week on which these subjects are taught:

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 a.m. till 12 noon	Drawing (Elem.) Painting Design Pottery Embroidery Lettering and Illumination Painted Wood	Drawing (Elem.) Painting Pottery Embroidery Lettering and Illumination Painted Wood	Modelling Painting Commercial Art Architectural Perspective Lino and Wood Cuts Illustration Wood-carving	Commercial Art Drawing Painting Pottery Embroidery Lettering and Illumination	Composition Drawing Design Crafts Block-printed Textiles	Special Classes for Elementary, Junior High and High School children. Drawing Design Colour Art Appreciation Imaginative Drawing and Illustration
1:15 p.m. till 3:30 p.m.	Plant Form Embroidery Design Life Drawing Painted Wood	Design Commercial Art Life Drawing Illustration Lino and Wood Cuts	Drawing Composition Illustration Anatomy Lino-cuts Wood Engraving Etching	Lettering Modelling Wood-carving Crafts Drawing	Design Plant Form Heraldry Composition Block-printed Textiles	Details of above course to be in hands of the school principals during September. Hours: 10-12.
3:15 p.m. till 5:30 p.m.	Special Afternoon Crafts Classes will be held during these hours should numbers warrant it.					

This time-table is subject to change.

DRAWING AND PAINTING.

Under the general heading of Drawing and Painting is included Portraiture, Figure in Costume and in the Nude. Pictorial Composition may be applied either to murals or illustrations, and encouragement is given to expression in the graphic arts of Etching, Lithography, Lino-cuts, Wood Engraving and Water-colours.

THIRD YEAR: Drawing the figure from life: Composition; Drapery Studies; Quick studies for rapid realization of movement and character of models; Painting of the head; Details of the figure with occasional full length study; Color Composition; Illustration and Commercial Art.

FOURTH YEAR: Drawing and Painting from the full-length study; Colour Composition; Illustration and Commercial Art; Special attention at this stage to the study of Figure Composition and Mural Decoration.

Outdoor sketching and Landscape painting will form part of the work of the Spring term.

Third and Fourth Year students are advised to continue in at least one craft.

DESIGN AND DECORATIVE ART.

In the department of Design and Decorative Art the Third Year students continue painting, but give most of their study time to Design and the Crafts.

In the Fourth Year of Design the student's time is almost entirely devoted to Design and the Crafts with a view to high quality in at least one of the chosen crafts.

THIRD YEAR: During the Third Year Diploma Course, candidates for the diploma must work in two of the crafts offered. Application of Design; Constructive Patterns; Woven and Printed Fabrics, Carpets, Rugs, Tapestries; Drawing from Plant, Bird and Animal Form; Colour Study; Figure Drawing from Life; Historic Ornament; Styles of Architecture; Interior Perspective.

The Crafts taught in the Third Year include Pottery and Ceramics, Tiles (intaglio process), Embroidery and Leather-work, Block-printed Textiles, Commercial Art, Wood-carving, Lettering and Illumination, Book Planning, Decorative Maps, and all Crafts applicable to Interior Decoration and Dress Design.

A short course in Heraldry is given in the Third Year, consisting of six lectures, after which heraldic motifs are applied to suitable material, such as painted wood, pottery, tiles, embroideries, etc.

FOURTH YEAR: During the Fourth Year students will specialize in one of the crafts previously studied, together with advanced design, worked out in detail for all forms of textiles, carpets, embroideries, etc.; Figure Drawing from Life; Drawing from Plant, Bird and Animal Form; Historic Ornament; Special piece of Diploma work in craft chosen.

Plant form in the Fourth Year is further developed in the execution of large symbolical panels using many different flower forms.

Design students may specialize in the following crafts: Commercial Art, Needlework, Embroidery and Leather-work, Lettering and Illumination, Ceramics and Pottery, Block-printed Textiles.

MODELLING AND SCULPTURE.

THIRD YEAR: Head and Details from Cast and Life; Figure from Cast; Drapery Studies; Studies of Architectural Ornament; Demonstration and Practice in Casting; Life Drawing, Anatomy.

FOURTH YEAR: The Figure from Life; Figure Composition; the Figure in Ornament; Architectural Decoration; Casting Practice; Life Drawing.

Diploma students must submit the following works in the Fourth Year:

1. A bust from life.
2. An anatomical figure modelled in the round.
3. A sketch compositon in relief, containing not less than three figures.
4. Folio of sketches of historic ornament.
5. Architectural detail; lecture notes.
6. Drawing of ornament, from the antique and from life.

FIFTH YEAR—POST-GRADUATE COURSE.

Graduates of the school are invited to follow a Post-Graduate course at reduced fees, for which special arrangements will be made.

On successful completion of this course the Student's Diploma will be endorsed.

MERIT CERTIFICATE COURSE—

No Pre-requisite.

For students in training for Commercial work or for those studying on general cultural grounds.

Granted by the School on the successful completion of Courses amounting to 20 units—capable of completion in two school sessions.

First Year subjects are obligatory on all students, thereafter subjects may be chosen and units earned in any subject offered, provided the previous part of the subject has been completed.

The subjects to be chosen under guidance and as far as possible suited to individual requirements.

PART-TIME COURSES.

Part-time courses in practically all subjects may be had. A time-table of all courses will be found on pages 16-17. These courses are open to those who find themselves unable, or who do not desire, to take the full-time courses.

The Director of the school will be pleased at all times to advise suitable time-tables for part-time students.

CRAFTS.

Following is a detailed list of the craft subjects offered:

POTTERY AND CERAMICS:

Designing for pottery, cutting of templates and execution of pottery by various processes, building, moulding, pressing, casting in slip, etc. Brushwork patterns, the making of tiles and pottery panels in bas-relief, glazing and firing.

EMBROIDERY AND NEEDLE-CRAFT:

Application of various forms of stitchery to suitable materials, dyeing of material for applique work, felt, cotton and silk applique, cross-stitch, needle-point, ecclesiastical embroidery, needle weaving, and all forms of embroidery used in articles of interior decoration and design.

LEATHERWORK:

The making of bags, purses, gloves, cushions, etc., with suitable decorations.

ETCHING:

On Copper and Zinc. Etching, Drypoint, Aqua-tint, Biting of the Plate. Printing. The School has complete equipment for the exercise of this art.

LINO-CUTS AND WOOD-ENGRAVING:

Preparing the Drawing, Transferring, Cutting and Use of Tools. Printing and Papers.

BLOCK-PRINTED TEXTILES:

Designing and Block-cutting; Printing on Materials; Different Dyes; Application of Craft to Hangings, etc.

CRAFTS—*Continued.*

COMMERCIAL ART:

Lettering; Lay-outs; Posters; Book-covers; Advertisements; Black and White.

WOOD-CARVING:

Simple design forms for relief carving; Use of Tools and Materials; Application of Craft to simple furniture and objects of daily use.

LETTERING AND ILLUMINATION:

Different Alphabets; the Formal Hand; Spacing and Arrangement; Built-up Letters; Initial Letters; Illumination.

PAINTED WOOD:

Application of Design to wood, using the old Italian method of colour application and polishing; Application of Craft to articles of every day use.

SATURDAY MORNING JUNIOR CLASSES:

Classes are held for children attending Elementary, Junior High and High Schools, who are desirous of special instruction in Drawing, Design, Colour Harmony and Art Appreciation.

The child will be afforded full opportunity to experiment in many mediums and both formal and imaginative work will be encouraged.

Full details regarding these classes will be in the hands of school principals by the middle of September.

EVENING SCHOOL

The courses in the Evening School are organized to meet the needs of those who are unable to attend school at other hours. The classes are of particular benefit to those who are occupied in a trade or profession in which Draw-

ing and Design play a large part; such as Commercial Artists, Engravers, Signwriters, Architects, Designers, Photographers, Stone Cutters, Window Trimmers, Painters and Decorators, Teachers, Printers and Compositors.

Students without previous Art School training are advised to take Elementary Drawing before seeking entrance to other classes. Two nights per week should be regarded as a minimum for any one subject.

Students desirous of an appreciation course only are advised to take the History of Art Class.

The Director will be in his office daily during September, and on the evening of September 30th from 6:30 to 9:30, for the purpose of advising students.

DRAWING:

Elementary—Tuesday and Thursday; 7:30 p.m.-9:30 p.m. Drawing from still life forms and nature forms in line and simple light and shade; Elementary perspective; Details from the cast.

Intermediate—Tuesday and Thursday; 7:30 p.m.-9:30 p.m. Drawing from the cast; Details, heads and full figure; Quick Action Sketches from the Life.

Advanced—Tuesday and Thursday; 7:30 p.m.-9:30 p.m. Drawing from the living model.

DESIGN—Thursday, 7:30 p.m.-9:30 p.m.

Principles of Design and Colour Harmony and the Modern Application of same to such Craft Projects as Felt, Applique and Cross-Stitch Panels, Embroideries, Textiles, Lampshades, etc.

COMMERCIAL ART AND LETTERING:

Monday and Wednesday; 7:30 p.m.-9:30 p.m.
Advertising Design, Posters, Book-covers, etc.

PRINT CLASS—Monday, 7:30 p.m.-9:30 p.m.

Etching; Aquatint; Lino-cuts; Wood-cuts; Design Appreciation; Technical Methods; Printing.

HISTORY OF ART—Wednesday, 8 p.m.-9:30 p.m.

Miss Jean M. Auld, M.A. (McGill), Department of Classics, University of British Columbia.

Course of 24 lectures, illustrated by slides and prints.

First Term—October to December:

(i) Introduction—Art in Egypt. (ii) Mesopotamia, Minoan and Mycenæan Art. (iii) Greek Substantive Sculpture to Age of Phidias. (iv) Architecture and Architectural Sculpture. (v) Fourth Century and Hellenistic Sculpture; Minor Arts in Greece. (vi) Roman Architecture and Sculpture; (vii) Byzantine and Mohammedan Art. (viii) Early Christian and Romanesque Architecture. (ix) Evolution of the Gothic Cathedral. (x) Gothic Continued—Various National Expressions. (xi) Gothic Sculpture and Decoration. (xii) Renaissance Architecture and Decoration.

Second Term—January to March:

(xiii) Painting and Sculpture in Florence—Giotto to Botticelli. (xiv) Venetian and Allied Schools. (xv) The Umbrians and Raphael. (xvi) Leonardo da Vinci and Andrea del Sarto. (xvii) Michael Angelo. (xviii) The Italian Decadence—Flanders. (xix) Holland and Germany. (xx) Spain. (xxi) British School. (xxii) France to the Latter Nineteenth Century. (xxiii) Impressionists and Post-Impressionists. (xxiv) United States and Canada.

CRAFTS:

Pottery and Ceramics:

Monday and Wednesday; 5.30 p.m.-7:30 p.m.
Tuesday and Thursday; 7:30 p.m.-9:30 p.m.

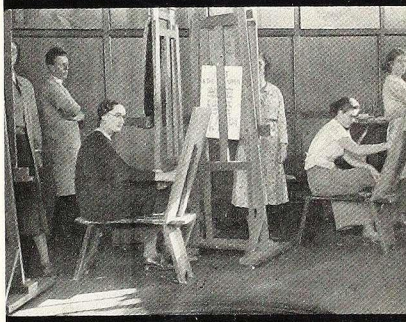
Execution of Pottery by various processes; moulding, pressing, casting in slip, decoration in underglaze, overglaze, majolica and slip-painting; tile and pottery panels; glazing and firing.

Leatherwork—Monday and Wednesday; 5:30 p.m.-7:30

SCHOOL ACTIVITIES

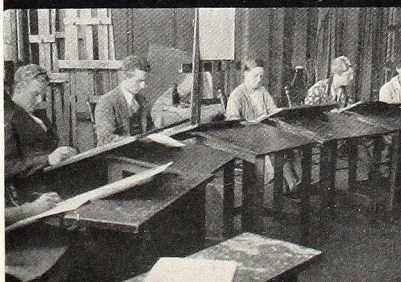
FIRST YEAR
COMPOSITION

FIRST YEAR
MODELLING



LIFE CLASS
DRAWING

HAND-LOOM
WEAVING



COMMERCIAL
ART GROUP

p.m. The making of bags, purses, cushions, etc., in various leathers; stamping; tooling; bookbinding.

Weaving—Tuesday and Thursday; 7:30 p.m.-9:30 p.m.

The making of rugs, scarves, table-runners, dress material, etc., in linen and wool—using the foot-power loom.

THEATRICAL ARTS.

These courses are designed to meet the needs of the numerous groups, societies and schools interested in play production. Both Instructors are well qualified through training and practical experience to give valuable lessons.

STAGE-CRAFT—Tuesday, 7.30 p.m.-9.30 p.m.

Instructor—Ross A. Lort, M.R.I.A.C., Architect and Theatrical Designer. Mr. Lort has been responsible for the stage sets of over one hundred plays produced by The Vancouver Little Theatre Association over a period of twelve years.

This course will embrace the complete production of scenery, properties and lighting for one- and three-act plays, with practical demonstration and experiment on scale model stages.

SYNOPSIS:

A sufficient grounding in the history of the stage to acquaint students with the existing conventions encountered on and dictated by the average stage of today.

The design and construction of interior and exterior stage sets as determined by the requirements of plays and the limitations of playing space.

The construction and uses of flats, curtains and screens as backgrounds in conjunction with platforms, pylons and steps.

The consideration of a play, in realism, expressionism, constructivism and other forms of stage productions.

The choice of materials, and painting of scenery: costs.

The use of lighting, as to position, intensity and colour.

The selection and construction of properties.

The design of costumes, and harmonizing of colour schemes.

The organization and procedure of all backstage activities.

PLAY PRODUCTION—Thursday, 7.30 p.m.-9.30 p.m.

Instructor—Miss Dorothy Somerset, B.A., Producer "Back to Methuselah," a prize production in the Dominion Drama Festival in Ottawa.

Producer—Vancouver Little Theatre and The Players' Club, U.B.C.

This course will be in concert with the course in Stagecraft but may be taken alone. It will be a practical study of the problems to be met in production and is intended for those who are actively interested in play production.

SYNOPSIS:

Different phases of production:

Choice of plays—Casting—Planning and Rehearsing.

Interpretation and finish.

The Actor's Problems, his technique, voice production.

The Dance in relation to stage-movement.

The first three months will be devoted to plays for children and young people: the second three months will be experimental and will deal with the various types of play production such as Expressionism, Fantasy, Constructivism.

MIME AND EXPRESSIONAL DANCE:

Wednesday, 5.30 p.m.-7.30 p.m.

Instructor—Miss Dorothy Somerset, B.A.

Mime is the oldest form of dramatic expression and a fundamental part of any actor training. It is the art of imitation by gesture, movement and facial expression.

Definite system of exercises and graduated mime scenes.

The Dance: The body in terms of beauty and grace—Rhythm, Poise, Action. The body as an expressive agent in art endeavours.

Relationship between the mind and the body.

ART TEACHERS—PROFESSIONAL TRAINING OF STUDENTS IN THE SPECIAL SUBJECT OF ART.

Requirements:

GENERAL EDUCATION:

Normal Entrance.

ART EDUCATION:

The Diploma Course of the Vancouver School of Art.

Students who join the School with the intention of becoming art teachers are recommended to study Design, and perfect themselves in at least two crafts.

TEACHER TRAINING:

By arrangement with the Department of Education a teacher training course of about forty weeks' duration is conducted at the Provincial Normal School, Vancouver.

This course includes methods, lectures in the art subjects of the curricula of the Junior High Schools and High Schools, facilities for practice teaching in the schools of Vancouver, and such other subjects as may be decided upon.

TEACHING CERTIFICATE:

At the close of the Teacher Training Course, successful candidates will be recommended to the Provincial Department of Education for the Art Teachers' Certificate.

CONDITIONS OF ADMISSION, RULES AND REGULATIONS.

The Vancouver School of Art invites only those who respect the character of the craft for which they are preparing, and who will conduct themselves accordingly.

All fees are payable in advance when students register, and are not returnable.

Classes are held from 9 to 12 in the morning and from 1:15 to 3:15 in the afternoon, and from 7:30 to 9:30 in the evening. Excepting where conditions expressly warrant a deviation, and where the School office has consented to a special arrangement, students are required to be in attendance from the opening to the close of the daily session.

Students who, for any reason, cannot or do not choose to be present in classes at the opening of the session, are admitted to the morning session at 10:45 and to the afternoon session at 2:15.

The Director may suspend for improper conduct any student whose action or influence may appear to be injurious to the discipline and interests of the School.

Visitors may be shown through the School during the hours when School is not in session, subject to permission from the Director.

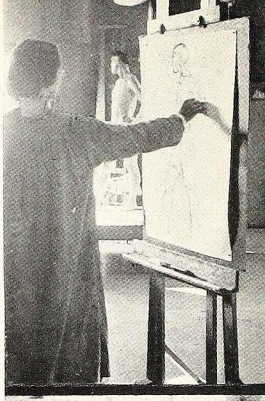
Students will be held responsible for damage to School property.

The School cannot be held responsible for the custody of private property of the students, nor can any claim be entertained in respect of any article left in the School.

Smoking is not permitted in the School during class hours.

The School reserves the right to retain any piece of student work for exhibition purposes.

SCHOOL ACTIVITIES



DRAWING FROM
THE LIFE

FIGURINE
MODELLING

POTTERY
MAKING

FEES.

All fees are payable in advance on registration, and are not returnable. No student is admitted to classes until registration is completed by the payment of fees. Cheques to be made payable to The Vancouver Board of School Trustees. Fees are due on the opening day of each term.

DAY SCHOOL— FULL TIME:

Session of two terms	$100.00
Session of one term	50.00
If on contract for year—nine payments	$12.00 1st month
Thereafter	11.00 per month
If not on contract	15.00 per month

PART-TIME STUDENTS:

In certain classes part-time arrangements may be made for students not desirous of taking the full course. Special time-tables will be made out for such part-time students.

1 class period per week, per month	$ 5.00
2 class periods per week, per month	7.50
3 class periods per week, per month	10.00
4 class periods per week, per month	12.50

IF ON CONTRACT FOR THE YEAR:

1 class period per week, per year	$30.00
2 class periods per week, per year	40.00
3 class periods per week, per year	50.00
4 class periods per week, per year	60.00
5 class periods per week, per year	70.00

No enrolment for less than one month.

EVENING SCHOOL:

One term—October 1st, 1935, to March 7th, 1936.

Four evenings per week, per term	$15.00
Three evenings per week, per term	12.50
Two evenings per week, per term	10.00
One evening per week, per term	7.50

A laboratory fee may be charged in certain classes where materials may be necessary for common use.

SATURDAY MORNING JUNIOR CLASSES:

One term—September 28th, 1935, to March 28th, 1936, 10 a.m. to 12 noon. Fee for the term.....$5.00

GRADUATING LIST—SESSION 1934-35.

DIPLOMA IN DRAWING AND PAINTING:

Mary Lindsay, Rowena McNair, Marjorie Robertson.

DIPLOMA IN DESIGN AND DECORATIVE ARTS:

Eleanor Conkey, Mary Jane Kildall, Hazen Travis.

POST-GRADUATE ENDORSEMENT IN DRAWING AND PAINTING:

Joan Blanchet.

POST-GRADUATE ENDORSEMENT IN DESIGN AND DECORATIVE ARTS:

Agnes Handley.

EXAMINATIONS AND AWARDS.

Examinations will be held at the end of each school year for the purpose of awarding certificates, the Diploma of the School, and Scholarships and Prizes donated to the School for competition.

Awards will be made on work done throughout the year, and by examination.

Scholarships for tuition in the School will be awarded for proficiency in the year's work. Certificates and the Diploma of the School will be awarded upon the successful completion of courses amounting to the required units, chosen in conformity with the regulations.

SCHOLARSHIP AWARDS:

School Scholarship of $50, open to 1935 Graduates; awarded to Marjorie Robertson.

W. H. Malkin Scholarship of $50 for Pottery, open to School; awarded to Irma Matthew.

School Scholarship of $50, open to School; awarded to Mary Jane Kildall.

Mrs. B. T. Rogers Scholarship of $50, open to Second Year Students; awarded to Jessamy Carey.

Mrs. J. M. Lefevre Scholarship of $25, Fourth Year Students; awarded to Eleanor Conkey.

W. G. Murrin Scholarship of $50 (divided), open to Third Year Students; awarded to Unity Bainbridge, Robert Hanlon.

Mrs. Jonathan Rogers Scholarship of $25, open to First Year Students; awarded to Noreen Jeffery.

The John W. Melvin prizes for Summer Sketch Camp; awarded to Edward Hughes, Rowena McNair, Mary Jane Kildall.

Donations towards Summer Sketch Camp herewith acknowledged from The Union Steamship Co., Mrs. Kenneth Nairn, Mr. George J. Wonder, Mrs. Neil McQueen.